

María de Lourdes Vázquez

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Education

LL.M	HARVARD LAW SCHOOL , Cambridge, Massachusetts,	1988 -1989
M.A.	CENTRO INVESTIGACIÓN CINEMATOGRAFICA , Buenos Aires Degree in Film, Television and New Media	2001- 2005
J.D.	UNIVERSIDAD CATÓLICA ARGENTINA , Buenos Aires Law Degree	1980 -1986
(PhD)	EUROPEAN UNIVERSITY INSTITUTE , Firenze,Italy (Coursework fulfilled. Thesis pending.) Subject: Intellectual Property & Development	1989 -1992

Academic Appointments

UNIVERSIDAD de SAN ANDRÉS, Buenos Aires, Argentina

- Director of Master Program in Intellectual Property & Innovation 2017 -
 - Regional Master Program designed in partnership with WIPO (World Intellectual Property Organization) and INPI (Instituto Nacional de Propiedad Industrial)
- Professor of Intellectual Property & New Technologies (undergrad) 2017 -
- Professor of *Derecho de Autor* & Copyright (post-graduate) 2017 -

HARVARD UNIVERSITY - David Rockefeller Center of Latin American Studies 2015 - 2016

- De Fortabat Visiting Scholar
 - Latin American Intellectual Property & Internet Policy
- Conference Coordinator and Moderator:
 - Open Data & Anti-Corruption in Latin America
- Lecturer:
 - “Ñetizens” and the Challenges of Digital Citizenship in Latin America

UNIVERSIDAD CATÓLICA ARGENTINA

- Member of Academic Council 2005 -
 - Master Degree Program (MaCA-Masters in Film Media)
- Full Professor of Copyright and Film Media Law 2005 -
 - Master Degree Program (MaCA- Masters in Film Media)
 - Top-ranked in student evaluations (2009-2013)
- Full Professor of Digital/Interactive Media Law & Policy 2012 -
 - Post-Graduate Program (Digital and Interactive Media)
- Full Professor of Legal Aspects of Online Advertising 2011 - 2018
 - Final Year of Undergraduate Degree Program
- Assistant Professor of Private International Law 1986 - 1988
 - Cátedra Dr. A. Boggiano, Supreme Court Justice

Employment

MARVAL O'FARRELL & MAIRAL, Buenos Aires, Argentina 1995 - 2002

- Partner. Head of Entertainment & Media Law practice.
Management of matters relating to entertainment and media clients
- litigation and music copyright disputes (clients include Warner Music, Luis Miguel, Rolling Stones),
 - administrative policy matters pertaining to Y2K and other tech issues
 - film and television co-production agreements (clients include Fox Sports),
 - assignments (*i.e.* Warner Chappell's buyout of local music publishing companies)
 - Legal counsel to international artists in Argentina (Rolling Stones, U2).

EMI RECORDS, New York 1992 - 1994

- Manager Business Affairs.
Proven organizational skills in repertory management, record licensing, and standardization of recording contracts, licenses and other contracts.

VIRGIN MUSIC RECORDS & PUBLISHING, London 1990-1992

- Counsel. Business Affairs
In charge of synchronization and other licenses of musical compositions and recordings for film advertising and television, sampling and other contracts.

Languages

English (native), Spanish (native), Italian (good), German (basic)